



# MANDATORY SUMMER READING

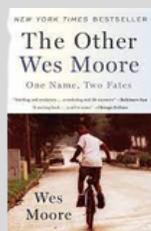
## About Honors English:

All of our English courses at PNHS are college and career preparatory. Honors 10 provides an additional level of challenge for a learner who is passionate about and committed to challenging themselves in the English classroom. Students who are resistant to reading and writing will likely find this course demanding or overwhelming-- please consider both when choosing to undertake Honors English. We read difficult literature at a brisk pace, there will be required reading and/or writing each night, and late work is only acceptable under exceptional circumstances. The course is intended to challenge a student's sense of organization and work ethic throughout the year. In addition,, there are numerous formal public speaking requirements throughout the year.

## Required Non-Fiction:

Every student will read *The Other Wes Moore: One Name, Two Fates* by Wes Moore

ISBN: 978-0385528207



In preparation for the school year, there are two pieces of required summer reading that must be completed prior to the first day of class. For each of the summer reading novels, you are expected to take detailed notes, bring them to class with you the first day, and be ready to write, discuss, and speak about each.

See the attached page for information regarding what specifically is required in the notes and how they will be graded.

Each novel will be used during the opening weeks of school and then serve as a building block for coursework in this and future classes, so it is helpful if students purchase their own, physical copies of the books as opposed to checking them out from the library or using the eBook. Annotating and marking in the books is recommended but not required.

Questions about the summer reading can be directed to the PN English Department Chair, Dr. Amanda Thorpe at [athorpe@portageps.org](mailto:athorpe@portageps.org), who will then get you in contact with the appropriate Honors English 10 teacher.

## Choice Fiction:

Every student will choose ONE of the following fiction novels:

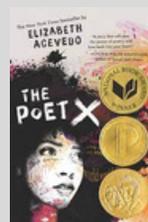
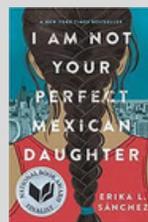
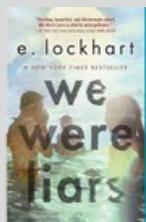
*We Were Liars* by E. Lockhart

*I am Not Your Perfect Mexican Daughter* by Erica Sanchez

*The Poet X* by Elizabeth Acevedo

*Internment* by Samira Ahmed

*Scythe* by Neal Shusterman



**A note about the choice fiction reading:** students have a choice to read any of the novels listed to the left. These choices consist of diverse, high-interest Young Adult books within different genres. Due to their intended audience, the books deal with themes and issues that are relevant to teenagers but may be triggering to some. We encourage our students in the Honors program to look into each of these options to find the one that best interests/suits them. Students may also choose to read more than one of the options, but they will only be responsible for note-taking on one.



## Additional Preparations: Materials

In addition to read the required novels (one non-fiction, one fiction) students should start the school year with the following materials: Pens/Pencils, Highlighters, Colored Pencils, and a three-subject lined paper notebook (college ruled) devoted to this class. Throughout the course of the year, students will submit their notebooks as part of their graded assignments, so please be sure to have one specifically for English only.

## Required Note-Taking Component

The following components demonstrate pre-IB level literary note taking and are required:

You should take these notes WHILE you are reading, so knowing what you're looking for ahead of time and stopping every now and then to write can be helpful. Don't just read for what is happening, read with a critical eye so that you can appreciate the author's skill and craft (what they are doing in their storytelling that makes the book interesting, moving, etc.).

- Exposition (the time and place in which the story takes place)
  - Identify each accurately
  - Discuss why it is important that the story is set there - an author's choices are intentional.
- Major characters
  - Descriptions of major characters
  - Discussion of how they are characterized (how are they portrayed? How are they developed?) by the author with text evidence (with the page number) as text evidence to support your claims
- Major literary elements
  - Identify the theme and discuss how it is developed throughout the work
  - Identify any important symbols and how they are used throughout the work
  - Note anything that stands out to you that the author does as a writer, like word choice, sentence structure, dialog, painting a picture for the reader using words, etc. Describe what you notice and what effect it has, and be sure to note the page number so we can discuss it in class
- Important plot points
  - We don't need to write down every single thing that happens while we are reading
  - Instead, we want to identify and summarize key plot points
  - Discuss their importance (what did the author do, why did they do it, what effect does it have on the reader, what effect does it have on the plot)
- Key quotations
  - Sometimes, when you're reading, something that a character says or a line that the author writes will feel very important.
  - When you come upon these, write them down and include their page numbers
  - Discuss what is important about them (what makes them significant? What prompted you to write them down?)

## Grading:

A+	A	B	C	D	E
Includes all of the required elements at an exemplary level	Includes all of the required elements at a basic level	Includes most of the required elements at an exemplary level	Includes most of the required elements at a basic level	Includes some of the required elements at an exemplary level	Includes some of the required elements at a basic level, includes non of the required elements.